



St. Paul's Journal

Pentecost 2012



Does Memory Matter?

Hear my teaching, O my people: incline your ears unto the words of my mouth. I will open my mouth in a parable; I will utter dark sayings from of old; Which we have heard and known, and such as our fathers have told us. We will not hide them from their children, but tell them to the generation to come, even the praises of the Lord, and his might, and his wonderful works that he hath done.

This is the prologue of the 78th Psalm in its oldest English translation (the *Coverdale*), published well before the *Psalms* appeared in the *King James Version*. But the meaning is clear. For each of us to be truly human, to live in the light of the God the Father who loves us, Jesus Christ who has redeemed us, and the Holy Spirit who lives in our midst is to live a life of...holy memory.

Memory is not nostalgia, though the two overlap. Divine memory, holy memory, is the conscious recollection of the deeds of God's goodness towards us in order to live lives of grateful response. This could be said of parish memory as well.

This issue of *St. Paul's Journal* may look a bit like the 'historical scrapbook' issue. It is after all this spring that saw our whole city look back to the events around the sinking of the *Titanic*. There are reproductions of old parish pictures, and drawings, and newspaper articles; some fuzzy, some joyous, some challenging. And there are memories of the meaning of the 'things' we use in worship and the spaces we use, or once used—and of the grace of

God in human lives. But this issue is more than that. It is a witness to the God whose church St. Paul's is, and whose stewards we are.

We will not hide them from their children, but tell them to the generation to come, even the praises of the Lord, and his might, and his wonderful works that he hath done.

Paul Friesen

Beyond the Chancel Steps: Something New to Celebrate

There are a couple of new things at St. Paul's besides the statue of St. Paul in the Narthex.

As you know, we celebrate the memorial of the Lord and the banquet that he gave us at either the altar in the Sanctuary or at the portable communion table placed below or at the top of the Chancel steps. Altar linens are used on both to protect the surfaces, beautify each structure, and let us show a sign of respect towards the holiness of the Lord's Table. They are called **altar linens** because Jesus' graveclothes were linen. Such linens have been used in Eucharistic services for centuries. The linens used at St. Paul's on the altar are not quite that old, but since adding the portable table a few years ago, we have been making do with them. A **fair linen** sized to cover the portable table surface and hang down evenly at each end has been needed.

Fair linens are used on both of our Lord's Tables, however, the two tables are treated somewhat differently. A white fair linen is always on the altar in the Sanctuary and between services celebrated at the high table it is covered by a heavier white linen cloth. A white fair linen is only placed on the portable table for services when the table is used for communion. After services the fair linen is removed and the table is rolled back and covered with a blue

felt coverlet. Hopefully, it protects the table by deterring people from placing less holy objects on the surface of the table between services. In both cases the altar linens add to the dignity of each table as well as serving to protect it. Recently the Chancel Guild procured a new fair linen for the portable table. Like other linens used in the liturgy, it will be blessed and after Pentecost take on its sacred function. It is finely made without being lavish or ostentatious and complements the design of the portable table. Its solid white surface symbolizes the purity of Christ's sacrifice and the single white budded cross embossed on the front of the cloth reminds communicants and the celebrant that Christ is the object of the sacrament. The cross design with trefoils on the tips of the vertical and horizontal arms representing the Trinity symbolize the Father, Son, and Holy Spirit. Thus it seemed appropriate to initiate using the new fair linen on Pentecost Sunday. Take a minute after service on the 27th, or later, to look at the portable communion table and view the new acquisition.

Earlier this year one of our 100- year-old wine cruets broke while it was being used at a service. As the Chancel Guild sought to replace it, learning it could not be repaired, they found a donor willing to provide such a gift to St. Paul's. We now have a new pair of cruets given in memory of Lois Pepper by her daughter. A meaningful memorial as they are used weekly and Nora-gene often serves as a chalice bearer and can be involved in using them. The new blown-glass cruets are similar in size and shape to the broken heritage cruet so we can use the remaining one together with the two new ones when we need to for larger services. You will see the new cruets on the credence table in the Sanctuary at traditional services. Note the design, especially their stoppers, a Latin cross, the simplest and most common Christian cross. This empty cross, favoured by Protestants, has reminded Christians of the resurrection since the 2nd or 3rd century. We are also reminded of Jesus if we look at the bodies of the cruets as they are inscribed with **IHS**, the Christogram for the Greek spelling of his name.

New items come into service for many reasons and from a variety of sources. We need to celebrate their

coming, continue to care for them reverently, appreciate their symbolism, and be thankful for having them to enhance our various liturgies.

Margaret Bateman Ellison, Chancel Guild Director

Friends of St. Paul's

Happy Spring! At least it is when you pass The Public Gardens – the four sides are lined with forsythia and around the bandstand are hundreds of daffodils. In walking around the paths you see the very popular pale pink magnolia, mostly as Memorials.

This has been a year of early visitors.

The Anniversary of the sinking of the Titanic brought many to St. Paul's. One parishioner told me of a conversation when our guests felt so welcome as the parishioners seemed so happy in greeting each other when coming into the Service. They also spoke of the beauty of the church especially mentioning the stained glass windows.

We look forward to welcoming many more visitors at the time of the Parade of The Tall Ships.

It is so nice to learn that Mrs. Jean Gould of Calgary is enjoying good health again and we wish to thank her for her contributions and support of "Friends".

We hope that all will have a lovely Summer.

God Bless.

Dot Kelly

An Anniversary

This month in this year is a special one for me, for in May of 1972 God touched my life with His love and mercy, beginning a profound change that brought healing and peace to me and our whole family.

You would think that I already knew about love, I had grown up in a loving family and I had married in love; but I had turned my back on God when I was not more than five years old, horrified at the thought that Jesus' crucifixion was "the way God

showed His love for us..." I didn't tell *anyone* about my decision. I just kept going to church as a child and an adult. It was the proper thing to do.

And it was here in St. Paul's church that I saw worshipful joy happening in our service one year, and realized that was what I wanted, joy had been missing in my life and in my church. So I, the unbeliever, asked God for His joy, promising to live my life His way if He would give it to me.

How little I knew of God's way! When the joy came, I found I had almost everything to learn about God's way, the way of Love. We hear this in the commandments, "Love God with all your heart, mind, soul and strength, and Love your neighbour as yourself." And Jesus has called us all to love one another as he has loved us.

Nobody has ever said Love is easy, but with God's help it is possible, it makes all the difference to all our relationships. In our own family we have learned to love, to show our interest in one another, accept each other as we are, to forgive and be forgiven, to share laughter and our faith, and to show our care for each other wherever possible.

I write this to my church family with grateful thanks for the love you have shown to my husband and me. And with deep gratitude to God for always remembering me, even though I had neglected Him for so many years; and for the many blessings we have received through these forty years.

"Thank God, the God and Father of our Lord Jesus Christ, that in his great mercy we have been born again into a life full of hope, through Christ's rising again from the dead!"

1 Peter 1:v.3

Gretchen Gillis

What is Pentecost?

Pentecost is the name of a religious holiday in both Judaism and Christianity. The word *Pentecost* is Greek and comes from the word for 50, with the implied word for "day" following because Pentecost is the 50th day after another important religious

event. In Judaism, Pentecost is also called (*Hag Shavuot*), and was the 50th day after the Passover offering of a sheaf of wheat. Pentecost was originally a harvest festival that came to be associated with Moses' law-giving at Mt. Sinai. In Christianity, Pentecost is also called Whitsunday, and is the 50th day after Easter. Pentecost came to be the favored time for baptisms when the newly baptized wore white, for which reason the holiday is called White Sunday or Whitsunday. Pentecost is held to be the birthday of the Christian Church.

Excerpt taken from ancienthistory.about.com

Bonnie Skeritt



A Friend Like You

A friend is someone we turn to
 When our spirits need a lift,
 A friend is someone we treasure,
 For true friendship is a gift.
 A friend is someone we laugh with
 Over little personal things,
 A friend is someone we are serious with
 In facing whatever life brings.
 A friend is someone who fills our lives
 With beauty and joy and grace,
 And makes the world that we live in
 A better and happier place.

It's wonderful to have a friend
 With whom we feel at ease,
 Who lets you talk and think and act
 Exactly as you please.
 It's wonderful to have someone
 Who cheers you when you're blue
 In other words it's wonderful
 To have a friend like you!

Anonymous

Submitted by Mrs. Jean Gould

Introduction to the Titanic Memorial Concert 21 April 2012

Halifax in 1912 was a small city, with a population of less than fifty thousand. It was the major seaport on the east coast of the Dominion of Canada. Many Haligonians earned their living on the wharves, or on the sea, in cargo and passenger ships, or from the sea, in fishing schooners.

For those who were prosperous, it was a pleasant place to live, but a look at St. Paul's Church Year Book for the year 1912 reveals a different Halifax in the streets surrounding the church.

There was the Halifax Association for Improving the Condition of the Poor, the Jost Mission – for women – and the Halifax Visiting Dispensary, but no safety net, as we know it, to help people in poverty. The Year Book shows that under the leadership of Archdeacon W. J. Armitage, a determined effort was underway to meet the needs of the poor of his parish.

There was a need for the Labour Bureau, the Mission Hall and Shelter, the Temperance Society, the Coal Club, the Cast-off Clothing Department, the Sewing School, the Mothers' Meeting, the Girls' Friendly Society, the Church Lads' Brigade, the Savings Bank, the Sunday School, and many more programs held in our church hall across Argyle Street. In a church-going time, St. Paul's was blessed with what seems now to be an army of parishioners committed to the second Great Commandment, to love thy neighbour.

Into this hive of activity in 1910 came Samuel Henry Prince, age 24, to take up his first job as Curate in a parish church. According to his biographer, Leonard Hatfield, Prince "simply hurled himself into the work". It wasn't unusual for him to answer a knock on his office door, to find there a small child. "Mister, come! Mum's sick, Baby won't stop cryin', there's nothin' to eat, and we're so cold!" Using his own scarce funds, Prince would buy coal, bring in food, arrange help for the family, and keep visiting, until the mother could manage.

George Wright, a parishioner, became an ally of Armitage and Prince. The wealthy publisher of *Wright's World Directories*, he had returned to his hometown, hoping to make it a better place. Armitage gratefully described Wright as "generous, open-hearted, a man interested in every good cause". Building new houses for all classes, Wright improved Barrington Street with two substantial office buildings. The one nearer the church he gave a significant name, the St. Paul Building. His architect, J. C. Dumaresq, did not approve of Wright's decision to place a statue of the saint six stories up on the roof. The client had to point out to his architect that he who pays the piper calls the tune! For years, Saint Paul, bolted to a turret, and supported by two large clocks, gazed down on passing Haligonians. With the assistance of the Halifax Foundation, this restored artifact of old Halifax, this link to George Wright, has ended its years of wandering in the entrance to George Wright's church, St. Paul's.

The news of the sinking of the *Titanic* came as a major shock to the people of Halifax. It must have been especially painful for members of St. Paul's to learn that their friend George Wright was missing.

Archdeacon Armitage was in Toronto when the news of the *Titanic* disaster reached him. Immediately he wired Prince: "Hold special memorial for all". In the midst of all his weekly duties, on six days notice, Prince secured a special preacher, issued invitations as directed by the Rector, worked with Messrs Littler and Clayton on the mourning drapery, prepared and had printed special Order of Service leaflets, and in the absence of the official church organist, conferred with Miss Lillian Bertha Boston, who was responsible for all music for the service.

One bit of good news did arrive. Miss Hilda Mary Slayter, a member of the fifth generation of Slayters who had worshipped at St. Paul's, had survived the great ship's sinking.

At 11:00am on Sunday April 21st, a vast congregation filled every pew in the gallery and ground floor of St. Paul's. Families grieving their relatives, visitors and parishioners joined in an act of community mourning in Halifax's oldest church, to draw strength from the timeless words of the Burial Office, to pray for the lost, to reflect on Prince's powerful address, to hear a sermon on immortality, to find comfort in music.

What follows now is, in our organist Andrew's words, a respectful re-creation of the 1912 Memorial Service, his generation's response in words and music to the tragedy of the *Titanic*.

Tinker McKay

Titanic Memorial Re-creation Leaflet April 21, 2012

Titanic Memorial
Re-creation presented by:
Andrew Killawee
David Christensen

Readers:
Susan Leblanc – Narrator
Ben Stone – Samuel Prince

*Readings from Sammy the Prince – Leonard
Hatfield, and The Titanic – E.J. Pratt*

Musicians:
Garth MacPhee – Organ
Glenn Coolen - Uilleann pipes
Warda Limaye - Violin
Eszter Horvath - Violin
Michael Walling - Violin
Hua-Chu Huang - Violin
Lydia Hansen - Cello
John Spears - Cello
Chris Churchill - Contrabass

Choir:
Mary Claire Sanderson
Judith Burdett
Ann Denny
Olive Swinsk
Chelsea Douglas
Elizabeth Kleven
Andrew Pickett
Lynn Moulton
Nora-gene Goodwin
Sarah Jane Payne
Nick Veltmeyer
Garth MacPhee
Jon Douglas
Ryan Veltmeyer
Ian Stewart
John Killawee

Special Thanks: Tinker McKay, Fiona Day, Rev. Paul Friesen and Wardens
of St. Paul's Church, David Smith, Mathew Killawee, Gordon Stirrett Wealth
Management, Jason Clarke, Ted Lapierre, Ashley Stephenson, Jan Skinner

Memorial Service
FOR
Victims of S.S. "Titanic"

Lost off Newfoundland Banks, in April 1912,
with more than a thousand five hundred passengers



Featuring: Musicians David Christensen (composer),
Andrew Killawee (organ, choir director),
St. Paul's Choral Ensemble, "Grand Parade" String
Ensemble, and other special guests.

At St. Paul's Church
HALIFAX, NOVA SCOTIA
SATURDAY, APRIL 21, 2012, 8 PM

Presented by Andrew Killawee & David Christensen

ORDER OF SERVICE

OPENING WORDS: APRIL, 1912 – TINKER MCKAY

ERIN'S LAMENT

READING 1 – TITANIC AT SEA

HYMN 1 – HUSH! BLESSED ARE THE DEAD

OPENING SENTENCES

PSALM 90: 1-6

LESSON – 1st Cor. XV. 20-22

ANTHEM ----- CROFT

"I heard a voice from heaven saying unto me, write, from henceforth
blessed are the dead which die in the Lord: even so saith the Spirit: for they
rest from their labours."

READING 2 – TITANIC IN DISTRESS

ANTHEM: CIVITAS SANCTI TUI – BYRD

SAMUEL PRINCE WORDS – RUMOURS FROM HALIFAX AND LETTER HOME

READING 3 – DEATH OF TITANIC

ANTHEM: CIRCUMDEDERUNT ME – MORALES

SAMUEL PRINCE WORDS – ON THE DISASTER AND GEORGE WRIGHT

HYMN 2

Nearer, my God, to thee, nearer to thee!
E'en though it be a cross that raiseth me,
Still all my song shall be,
Nearer, my God, to thee;
Nearer, my God, to thee, nearer to thee!

2. Though like the wanderer, the sun gone down,
Darkness be over me, my rest a stone,
Yet in my dreams I'd be
Nearer, my God, to thee;
Nearer, my God, to thee, nearer to thee!

3. There let the way appear, steps unto heaven;
All that thou sendest me, in mercy given,
Angels to beckon me
Nearer, my God, to thee;
Nearer, my God, to thee, nearer to thee!

4. Then, with my waking thoughts, bright with thy praise,
Our of my stony griefs Bethel I'll raise,
So by my woes to be
Nearer, my God, to thee;
Nearer, my God, to thee, nearer to thee!

5. Or if, on joyful wing cleaving the sky,
Sun, moon, and stars forgot, upward I fly,
Still all my song shall be,
Nearer, my God, to thee;
Nearer, my God, to thee, nearer to thee!

ANTHEM: NO SHADOW'S YONDER (GAUL)

SAMUEL PRINCE WORDS – RECOVERY ABOARD THE MONTMAGNY

ANTHEM: SICUT CERVUS (BALESTRINA)

GEORGE WRIGHT SUITE 1. CHILDREN PLAYING, 2. DINERS DINING,
3. DISASTER, 4. AUTUMN, 5. REQUIEM

ANTHEM: DA PACEM DOMINE - PART

HYMN 3

1. Eternal Father, strong to save,
Whose arm doth bind the restless wave,
Who bidd'st the mighty ocean deep
Its own appointed limits keep:
O hear us when we cry to thee
For those in peril on the sea.

2. O Savior, whose almighty word
The wind and waves submissive heard,
Who walkedst un the foaming deep,
And calm amid its rage did sleep:
O hear us when we cry to thee,
For those in peril on the sea.

3. O Sacred Spirit, who didst brood
Upon the chaos dark and rude,
Who bad'st its angry tumult cease,
And gavest light, and life, and peace:
O hear us when we cry to thee
For those in peril on the sea.

4. O Trinity of love and power,
Our brethren shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go:
And ever let there rise to thee
Glad praise from air and land and sea.

Dead March in Saul ----- HANDEL

SILENCE

George Wright's St. Paul

In 1897 businessman, entrepreneur and philanthropist George Wright placed a statue of *St. Paul* at the pinnacle of his new St. Paul Building at the corner of Prince and Barrington Streets.

The name, the architecture, along with his chosen statue demonstrate Wright's fondness for this Church, where he was a parishioner and a friend of the curate, Rev. Samuel Prince. His principled character and many good deeds ran parallel with the extensive mission and outreach demonstrated by the clergy and parishioners of St. Paul's during this period.

This statue, now granted to *St. Paul's Church*, is a reminder of all those things, and even though times have changed St. Paul's various outreach programmes remain a vital component of its life.

(With thanks to the Halifax Foundation)

'God has rescued us from the power of darkness and transferred us to into the kingdom of his beloved Son, Jesus Christ, in whom we have redemption, the forgiveness of sins...Love is patient; Love is kind. Now faith, hope, and love abide, these three; and the greatest of these is love.' *The Epistle of St. Paul to the Colossians* 1.13; *The First Epistle of St. Paul to the Corinthians* 13.4, 13.

St. Paul's Church Parish Hall

"It is only a building"

But for many it was a place of learning, caring, supporting life-long experiences and memories.

St. Paul's Church Parish Hall was built in 1912. It was a very imposing building, façade made of large grey stone blocks still visible behind glass doors leading into the present office tower. There were five levels from basement to attic.

The main entrance had double doors and had stone steps leading to an enclosed foyer which had wooden steps leading to the main lower hall. The entrance from wall to wall was of stained glass including double doors. The Ladies' Parlour, also used as a Sunday School Class, the Rector's Study, the Men's Parlour, also used as a Sunday School class, the kitchen and a Gym were also on this level.

The wide stairwell led to the Auditorium, Library and balcony. The Senior Sunday School classes, Bible Classes, Junior and Senior were held there. There was a platform at the back of the Auditorium where the joint closing of the Sunday School was conducted. On many occasions this was the area of the St. Paul's Musical and Drama presentations. Just above the balcony was a very special Bible Study room where Miss F.H. Kellogg, Deaconess, held her weekly Bible Study for young men of the Parish, known as 'The Loyal Workers'. The Sexton's quarters were on a level just above the balcony.

The Auditorium was in constant use. The Ladies Guild held their Annual Sales there. I remember attending one, perhaps for the first time. The tables seemed to surround the whole area. They were completely covered with white tablecloths and the various articles were displayed. The ladies wore white smocks. If it happened to be a Christmas Tea there was always a supper of ham and potato scallops served in the Men's Parlour area on the first floor.

As mentioned earlier, the Auditorium was the Drama Area when the yearly presentations were held. The costumed (period) presentations of Cinderella and Babes in the Woods were special productions. There was also a ballet performance given by a well known Ballet School.

Fudge was sold at 5 cents a bag and we had a musical trio playing at intervals.

The Anglican Young People's Association (A.Y.P.A.) were very active in Parish Life including producing and taking part in many of the plays. During the years between 1939-1945 our Parish Hall was always open for social evenings and sing-songs following the Sunday Evening Service.

Our badminton court was another popular area and was where a Provincial Champion learned to play the sport. The Late Miss Vida Large won many honours during her career. The G.A. – Guides also met in St. Paul's and took part in an area Drama Festival of the G.A.

One of the memorials in St. Paul's was the Townsend Mantel and fireplace in the Men's Parlour. I believe the mantel was preserved. It was made of oak, if I remember correctly. The Townsend family is mentioned in the R.V. Harris book, *The Church of St. Paul*, 1949. Mrs. Kathleen Findlay-Mack was a descendant – her mother was a Townsend.

At the “basement” or “street” level there was an entrance directly from the sidewalk. An oval sign in black and gold stated Patton Memorial Hall. Church Services were held there every Sunday evening following the regular service at St. Paul's. The Primary level Sunday School classes were also held there. During Lent the Church Army Captain had entertainment for the children in the area every Friday evening. I recently was told that for many years the children of the area, which at one time was very densely populated, including streets that no longer exist e.g. Jacob St., Buckingham St. and part of Market St., were given a hot breakfast every day during the winter, before going to the St. Mary's Boy's school and the Acadian School. They were served by the Sexton's wife. The gentleman who related this fact is still deeply appreciative of this kindness.

The Men's Parlour also was the meeting place of “The St. Paul's Men” Supper Club. There was always a prominent speaker at this time. On every Friday during Lent, the Ladies Guild opened the double doors between the two parlors and served delicious Fish Chowder – the card tables were covered with white cloths each having the initials St. P. on one corner. These are still in use. The G.A. – Guides also met here as well as the Jr. W.A. The Sunday School Annual Christmas Party was held in the Men's Parlour.

The building was preserved, in part, by a lovely painting, showing the arches, from the inside looking out toward Argyle St. This was the thoughtful talent of the late Mrs. Jill Field Alexander. The painting is in the Parish Office.

In driving to St. Paul's on occasion I remember the words of a taxi driver who said that he felt so sad to see the Parish Hall being demolished – I don't know what prompted his remark. Maybe he was a former Sunday School pupil.

The foregoing is, in part, a glimpse of a very vibrant scene of activity in Christian Life through St. Paul's.

Dot Kelly



*Nova Scotia Archives and Records Management - Halifax: Churches: St. Paul's c 1902
Perspective drawing of St. Paul's Hall and Sunday School*

ST. PAUL'S KEEPING ABREAST OF THE TIMES

A Palatial Parochial Hall Costing \$30,000
Will be Erected on Argyle Street.



THE NEW ST. PAUL'S HALL.

Although St. Paul's is fittingly called the Westminster Abbey of Canada and her past is closely linked with the early religious and secular history of British America, she is as fully in touch with the life and aspirations of the twentieth century Christianity as she was with that of the eighteenth and nineteenth and that her present position is one of honorable progressiveness is proven by the fact that her people have taken the initiative in providing a young people's palace to meet the present condition of its social growth.

The Church must in order to fulfil her mission keep abreast of the times and it is found that the equipment and methods of thirty years ago are quite inadequate for the modern Sunday School with its manifold departments. The building will not only present a beautiful and imposing appearance architecturally but its interior will be suitably arranged for the various purposes for which it is to be used. The building is to be erected on the site of the present Argyle Hall, with the adjoining lots on the north and west.

The basement will be fitted up as a Mission Hall, capable of seating three thousand persons. It will also have a free reading room and class rooms in connection with the mission. This department will have a separate entrance from Argyle street as well as interior communication with the rest of the building.

The main entrance on Argyle street will lead into a spacious hall and central hall, on the east side of which will be located the two pleasant

departments called the ladies' parlor and gentlemen's parlor. In the rear will be the gymnasium, the lavatory and the bath rooms. On the south side of the hallway will be situated the office and the kitchen at the rear. A fire-proof vault will be built in close connection with the office.

A broad and well lighted staircase leads to the next storey containing the main Sunday School, the primary and junior departments and the library. This main room is surrounded by a gallery containing rooms for Bible Classes. Nearly all the rooms in these two storeys can be shut off or thrown open in full view of the platform which is itself sufficiently large to accommodate about one hundred persons so that the opening and closing exercises can be taken part in by all who are present.

These two storeys are to be lighted in day time partly from the gothic windows and also through a very large skylight covered with beautifully tinted cathedral glass, which will throw a flood of light over the whole school. The fourth storey is to be arranged for the janitor.

The building will be heated by low pressure steam and fitted up with both gas and electric light mains. A ventilating shaft will run throughout the building to insure an abundant supply of pure air by means of a thirty-six inch fan driven by an electric motor.

The cost of building will be something over \$30,000. The architects are Messrs. Harris and Horton, of this city. The contract for its construction has just been awarded to Mr. Henry Saunders and Messrs. Longard Bros. are to put in heating and ventilating systems.

GOOD WISHES AND FRIENDLY WORDS FOR OLD ST. PAUL'S.

Clergymen of Other Denominations Made Felicitous Addresses at the Formal Opening of the Handsome New Parish Hall, Last Night.

Stirring addresses and inspiring music marked the formal opening last evening of St. Paul's handsome Parish Hall on Argyle Street. There was not a vacant seat in the large auditorium of the new building and among the audience were many of other denominations. The programme was carried out with spirit and the occasion proved a memorable one for old St. Paul's as well as for the Anglican Church of this City.

The proceedings were presided over by Governor Jones and there were also on the platform Right Rev. Bishop Courtney, Rev. Dr. Saunders, Rev. Dr. Lathern, Rev. Dr. McMillan, Rev. Dean Armitage, Rector of St. Paul's and those who participated in the musical programme.

The proceedings were fittingly opened with the singing of "Praise God From Whom All Blessings Flow." This was followed by an excellent selection by the Halifax Symphony String Orchestra under the direction of Mr. Max Weil. Mr. J. Barrington Foote then rendered "In Felix" in his usual fine style and afterwards Hert Henriot Levy gave a pleasing piano solo.

HIS HONOR'S WELCOME

Governor Jones arose and in a few well chosen words explained the purpose of the gathering. He stated that the Sunday School of St. Paul's had nearly 100 scholars and the old building was altogether inadequate for future Sunday School work. He welcomed the gentlemen of other denominations and added that it went to show the interest taken by all in the education of the young.

Bishop Courtney was the next speaker. He dwelt in eloquent style on the subject of creation and compared the creations of God with those of man. He advised the parish of St. Paul's to put the most experienced teacher in

the infant class. "It is necessary," he added, "it is the hardest class to teach but not the hardest to amuse."

He felt that the building was good for the purpose which brought it into existence. It was good for the Sunday School, good for the Bible Class, good for mothers' meetings, good for evangelical meetings, etc. "It is scarcely ever that a man brings things into being that he does not afterwards find it has capabilities he never thought of and the builders of the Parish Hall will discover that it has more capabilities than they know of at present."

DR. SAUNDERS'

CONGRATULATIONS.

Rev. Dr. Saunders next addressed the assemblage. He congratulated the Rector of St. Paul's and all who held office in the church on the great success of their undertaking. It was a remarkable achievement. The speaker did not know which to admire more—its solidity or its beauty or its fine appointments—but he felt certain it would be a centre of serious, moral-religious work. Another phase of the matter which appealed to him, particularly and that was the workers inside would at times go outside and reach the careless and neglected. He felt thankful that every church went out beyond its order. Dr. Saunders had been associated with the Rector of St. Paul's in mission work and it had been a joy to him. They had not reached the millennium, but St. Paul's was reaching out for it. The speaker paid eloquent tributes to the late Rev. Edmund Albert Crawley at one time Rector of St. Paul's and the late Governor Johnston who was prominently identified with that parish.

Dr. Lathern in rising congratulated the congregation of St. Paul's on their splendid new building and he expressed the hope that it would long stand as
(Continued on Page Seven.)

The Morning Chronicle
Dec. 15, 1902

Wednesday, May 10, 1978

THE MAIL-STAR 59

Falling glass almost hits woman walking along street

A Halifax woman said Tuesday she was narrowly missed by a piece of falling glass from the Argyle Street side of Saint Paul's Hall in downtown Halifax at about 2 p.m.

The woman was walking from Scotia Square along Argyle Street when she heard the sound of breaking glass.

"Instinctively I looked up" she said, "and saw falling glass heading towards the sidewalk."

She said the glass broke at her feet.

Saint Paul's Church officials said they contacted the company, G. A. Redmonds Ltd. of Dartmouth, who are demolishing the building, and they took action immediately to insure safety of the pedestrians on Argyle Street.

Mr. Redmond was contacted regarding the incident and said

a piece of glass fell near the steps of the building. He said he was standing across the street at the time.

However, when asked about pedestrians being near the glass when it fell, he replied emphatically, "baloney. . . . There was nobody at all near the glass when it fell."

He said the cause of the breakage was a result of the windy conditions in Metro yesterday, which caused one of four windows to blow open and slam shut, breaking the glass and sending it plummeting to the street.

Mr. Redmond said his men took action right away to clean up the glass and see that the other windows would not do the same thing.



*An Historic Church
Serving the Living God
since 1749*

Anglican Church of Canada
Diocese of N.S. & P.E.I.

ST. PAUL'S JOURNAL

is published by

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Honorary Assistants:

Neale Bennet

Gordon Redden

Parish Administrator:

Jan Skinner

Submissions to *St. Paul's Journal* are always welcome.

Why not submit a spiritual reflection, prayer, poem, or a book review? The deadline for the Thanksgiving issue is **September 16, 2012**. We look forward to your submissions.



St. Paul's Church, Halifax
Liturgies & Readings: Pentecost 2012

27 May	Pentecost	Red (Outreach Focus)	10 am	Eucharist	Combined Contemporary
Ezekiel 37:1-14		Psalm 104:25-35		Acts 2:1-21	John 15:26-27; 16:4-15
3 June	Trinity	White	9 am	Eucharist	11 am Eucharist
Isaiah 6:1-8		Psalm 29		Romans 8:12-17	John 3:1-17
10 June	Pentecost 2	Green	10 am	Eucharist	Contemporary
1 Samuel 15:34 – 16:13		Psalm 20		II Corinthians 5:1-20	Mark 4:26-34
17 June	Pentecost 3	Green	10 am	Eucharist	BCP
1 Samuel 17:1-11, 32-49		Psalm 9		II Corinthians 6:1-13	Mark 4:35-41
24 June	St. John Baptist	White	10 am	Eucharist	Contemporary
Isaiah 40:1-11		Psalm 85		Acts 13:13-26	Luke 1.5-25;39-45;57-80
1 July	Pentecost 5	Green (Canada Day)	10 am	Eucharist	BCP
II Samuel 1.1; 17-27		Psalm 130		II Corinthians 8.7-17	Mark 5.21-43
8 July	Pentecost 6	Green	10 am	Eucharist	Contemporary
II Samuel 5:1-5		Psalm 48		II Corinthians 12:2-10	Mark 6:1-13
15 July	Pentecost 7	Green	10 am	Eucharist	BCP
II Samuel 6:1-19		Psalm 24		Ephesians 1:3-14	Mark 6:14-29
22 July	Pentecost 8	Green	10 am	Eucharist	Contemporary
II Samuel 7:1-17		Psalm 89:20-37		Ephesians 2:11-22	Mark 6:30-34, 53-56
29 July	Pentecost 9	Green	10 am	Eucharist	BCP
II Samuel 11:1-15		Psalm 14		Ephesians 3:14-21	John 6:1-21
5 August	Pentecost 10	Green (Natal Day Wkd.)	10 am	Eucharist	Contemporary
II Samuel 11.26-12.14		Psalm 51		Ephesians 4.1-16	John 6.24-35
12 August	Transfiguration Sunday	White	10 am	Eucharist	BCP
Daniel 7:9-14		Psalm 99		II Peter 1:16-19	Luke 9:28-36
19 August	Pentecost 12	Green	10 am	Eucharist	Contemporary
I Kings 2:10-12; 3:3-14		Psalm 111		Ephesians 5:15-20	John 6:51-58
26 August	Pentecost 13	Green	10 am	Eucharist	BCP
I Kings 8:22-43		Psalm 84		Ephesians 6:10-20	John 6:56-69
2 September	Pentecost 14	Green (262 nd)	10 am	Eucharist	Contemporary
Song of Solomon 2:1-13		Psalm 45		James 1:16-27	Mark 7:1-23
9 September	Pentecost 15	Green	10 am	Eucharist	BCP
Proverbs 22:1-23		Psalm 125		James 2:1-26	Mark 7:24-37
16 September	Holy Cross Sunday	Red (SS Launch)	10 am	Eucharist	Combined Contemporary
Numbers 21.4-20		Psalm 98		I Corinthians 1.18-31	John 3.1-17
23 September	Pentecost 17	Green	9 am	Eucharist	11 am Eucharist
Proverbs 31:10-31		Psalm 1		James 3:1 – 4:10	Mark 9:30-37
30 September	Pentecost 18	Green	9 am	Eucharist	11 am Eucharist
Esther 7:1-10; 9:20-22		Psalm 124		James 4.11-5.20	Mark 9:38-50
7 October	Thanksgiving Sunday	White	10 am	Eucharist	Combined BCP
Deuteronomy 26:1-13		Psalm 100		Philippians 4:4-9	John 6:25-35

Have you visited ST. PAUL'S ONLINE recently?

*Get Connected at
www.stpaulshalifax.org*

The screenshot shows a Windows Internet Explorer browser window displaying the website for St. Paul's Anglican Church. The browser's address bar shows the URL <http://www.stpaulshalifax.org/>. The website has a dark sidebar on the left with a navigation menu containing links for HOME, WHO WE ARE, WORSHIP SERVICES, GETTING CONNECTED, UPCOMING EVENTS, FINDING US, OUR RICH HISTORY, LINKS, CONTACT ST PAUL'S, and NEW! SITE SEARCH. Below the menu is a logo for 'An Historic Church Serving the Living God since 1739'. The main content area features a large heading 'Welcome to St Paul's Church Halifax, Nova Scotia' next to a photograph of the church building. Below the heading, there is a paragraph: 'Our doors are wide open to people from all backgrounds who wish to join us on our faith journey of following Jesus Christ.' This is followed by another paragraph: 'St Paul's Church is a parish of the Diocese of N.S. & P.E.I. (Anglican Church of Canada), a parish rooted in the evangelical tradition.' Contact information is provided: 'St Paul's Church • 1749 Argyle Street, Halifax, NS, Canada B3J 2K4 Telephone (902) 429-2240 • Fax: 429-8230 • office@stpaulshalifax.org'. A 'WHAT'S NEW' section follows, with the subtext 'at stpaulshalifax.org'. It contains three bullet points: 'Advent, Christmas and Epiphany at St. Paul's... For a full schedule of all worship events, please [click here](#).', 'To contribute to, or volunteer for, our Christmas Outreach programmes, please email or phone the parish office. Contact information is listed above.', and 'Here is the latest edition of the [St. Paul's Journal](#).' The final bullet point says 'Click here for the current [worship schedule \(October 24th\)](#).' At the bottom of the main content area, there is a horizontal menu with links for 'SITE MAP', 'SERMONS', 'SIGN OUR GUESTBOOK', and 'ARCHIVE REQUESTS'. The browser's taskbar at the bottom shows the start button, several open applications including '3 June 2012 Teamscri...', 'Document4 - Microsof...', and 'Welcome to St Paul's ...', and the system clock showing '9:48 AM' on '3 June 2012'.